

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 4 *Resource Name or # (Assigned by recorder): Daubenbis House

P1. Other identifier: None

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County Santa Cruz County

and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Santa Cruz Date Revised 1994 T .11 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 624 Walnut Ave.

City Santa Cruz Zip 95060

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; 585753 mE/ 4092283 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

north side of Walnut Avenue between King and Mission Streets.

APN# 006-212-18

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This one-story Craftsman style cottage is representative of early twentieth century residential development in Santa Cruz during the pre-World War I period. Houses from this era, beginning about 1905, embody a local design response to the Arts-and-Crafts movement, as presented in such historic magazines as *Craftsman*.

The design of 624 Walnut Ave. incorporates many features from that period, including: its generally rectangular footprint and moderately pitched roof, a horizontal, slightly raised mass with a double-gable roof consisting of a full-width house gable and a slightly lower off-center front porch gable, knee braces, tapered porch posts on the solid porch railings, exposed rafter tails, lap siding and square-cut gable-end shingles, as well as tripartite focal windows. The lozenge pattern of the upper sash, accent window, and attic ventilation windows are also distinctive elements of this style.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:
(View, date, accession #)
View facing north, 2009.

*P6. Date Constructed/Age and Source:

☒ Historic ☐ Prehistoric ☐ Both

ca. 1912, City Directories, 97 years old.

*P7. Owner and Address:

*P8. Recorded By: (Name, affiliation, and address)

F. Maggi/L. Dill/J. Kusz

Archives & Architecture, LLC
PO Box 1332
San Jose, CA 95109

*P9. Date Recorded: 5/6/09

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Santa Cruz Historic Building Survey - Vol. III, Department of Planning and Community Development, City of Santa Cruz, 2012.

*Attachments:

- ☐ None ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other (List):
☒ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

DPR 523A (1/95)

* Required Information

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 4

*NRHP/CRHR Status Code 3CS

Resource Name (Assigned by recorder)

Daubenbis House

B1. Historic Name: Daubenbis House

B2. Common Name: 624 Walnut Ave.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed ca. 1912. New foundation in 1945 (SC BP #6445). Fire damage repairs in 1948 (SC BP #9271).

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

Ancillary buildings at rear of parcel, dates of construction unknown.

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Architecture

Area: Westside

Period of Significance: 1912

Property Type: Residential

Applicable Criteria: (3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This one-story Craftsman style cottage was constructed ca. 1912 on Lot 18 of the Wood Brothers Lots Subdivision which were recorded in 1906. The residence was first owned/occupied by Edward Daubenbis and his wife Grace, in 1912 according to Santa Cruz City Directories. Daubenbis worked at Santa Cruz County National Bank as a cashier during the early years of the twentieth century. The Daubenbis family lived here until at least 1919. By 1925, the house was owned/occupied by William and Anna Wolfe. William worked as a salesman at the Union Oil Company.

By 1930, the residence was owned by the Rev. Warren More and his wife, Lily, who lived at 624 Walnut Ave. with their three children. The Wolfes lived here until at least 1945, when they installed a new foundation in the house. By 1948, the house had been purchased by Jacob A. Schmidt, who repaired fire damage to the residence. In 1975, the house was owned by Mark Alsip.

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

City of Santa Cruz building permits.
City of Santa Cruz Standard Map, 1929.
Polk. R. L., Santa Cruz City Directory, 1911, 1916-1989.
Sanborn Fire Insurance Maps, 1928-1950.
U.S. Federal Census, 1900-1930.

B13. Remarks: None

*B14. Evaluator: Leslie Dill

*Date of Evaluation: May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
LOCATION MAP

Primary #
HRI #
Trinominal

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* Map Name: Santa Cruz, Calif.

* Scale: n.t.s.

* Date of Map: 1954 (revised 1994)



TN*/MN
14 1/2°

Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI #
Trinomial

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* Recorded By F. Maggi/L. Dill/J. Kusz

* Date 5/6/2009

☒ Continuation ☐ Update

(Continued from page 2, DPR523b, B10)

SIGNIFICANCE

The property was found eligible for the California Register of Historical Resources under Criterion (3). The building is not individually significant to the development of Santa Cruz's Westside neighborhoods, and thus would not appear to be eligible under Criterion (1). The early persons associated with the building, Edward and Grace Daubenbis, although a carpenter/stair-builder, is not known for contributions that are important to the development of the local community. Later owners/residents, including the Mores, Wolfes, and Schmidt are also not known for their historical contributions, therefore the property would not appear to be eligible for the California Register under Criterion (2). The property appears to be eligible for listing under Criterion (3), as the building is a distinctive example of the Craftsman style during the early twentieth century in Santa Cruz.

When considered for listing within the Historic Building Survey of the City of Santa Cruz, the property meets the following criteria:

1. The building is a significant example of the built environment heritage of the City as a representative of an early twentieth century residence associated with the development of the community; and
5. The building possesses special aesthetic merit and value due to its quality of architecture, retaining sufficient features that show its architectural significance; and
6. The building possesses distinctive stylistic characteristics of the Craftsman style; and
7. The building retains sufficient integrity to accurately convey its significance.

Integrity

The property maintains its apparent historical integrity as per the National Register's seven aspects of integrity. It maintains its original location on Walnut Avenue, in the Westside area of Santa Cruz. The property is still surrounded by most of its apparent historic setting, including surrounding houses of similar age, scale and design and parcels with similar setbacks, parking, and streetscape. The house retains its early twentieth century residential scale and feeling and continues, through its unique form, massing and detailing, to illustrate its associations with Craftsman style in Santa Cruz. The exterior of the house retains historic materials and workmanship, including: the moderately pitched double-gabled roof with exposed rafter tails, knee braces, tapered porch posts on the solid porch railings, lap siding and square-cut gable-end shingles, tripartite focal windows, and ornamental upper sash. Repairs/alterations from the 1940s do not affect the integrity of the residence.