State of California - The Resources Agency **DEPARTMENT OF PARKS AND RECREATION**

PRIMARY RECORD

Other Listings

Primary # HRI# **Trinomial**

NRHP Status Code

		R	eview Code	Reviewer		Date
Page 1 P1. Other ic	lentifier:	4 None		or # (Assigned by recorder)	: Whaley House &	Poultry Farm
			cation 🛛 Unrestri			
*a. County	Santa C	Cruz Count	У	•		ion map as necessary.)
*b. USGS 7.5	'Quad Sa	nta Cruz	Date	Revised 1994 T	.11 S.; R.2 W.	; Mount Diablo B.M.
e.Other Loca	tional Data:	(e.g., parcel #	nd/or linear resources) , directions to resource	Zone 10S; , elevation, etc., as appropri	ate)	Zip 95062 4093551 mN
east s	ide of M	arnell Ave	nue between Par	nell Street & Melr	ose Avenue. APN	\# 009-351-20
This one rafter t are three typicall and curv	e-and-one ails that ee perman y Crafts ring shire aed into	e-half-sto at flare a ment windo man-style agled wall	ry Craftsman st t the eaves and w awnings, also tapered wood p awnings of thi	curving and with	eeply pitched rootry porch. At the exposed rafter to ms. However, the le style roots the	of with exposed e front of the house ails. The porch has bell-cast rooflines nat have been
unusuall	y large	property	for the neighbo	ncillary structure rhood. The garage of Other small ancilla	within this struc	cture appears to be
*P3b. Resour	ce Attribute	s: (List attribu	tes and codes) HP	2. Single family p	roperty	
*P4. Resource	s Present:	🛛 Buildi	ng Structure	Object Site District	☐ Element of District	☐ Other (Isolates, etc.)
					P5b.Descriptio (View, date, ac View facing	
100					*P6 Date Con	nstructed/Age and Source:
					SZ Z	☐ Prehistoric ☐ Both
					The state of the s	directories, 89 years
					*P7. Owner an	d Address:
					tD0 Decorde	d Dow (Name
			En		*P8. Recorded affiliation, and	• ` '
mul Illin	111 March	mull			F. Maggi/I	L. Dill/J. Kusz
					Archives 8 PO Box 133 San Jose,	
					*P9. Date Rec	5, 6, 63
-	-	The same of the sa	7		-	Type: (Describe)
*P11. Report			ort and other sources, o		Intensive	
*Attachment	D		istoric Building City of Santa Cr	Survey - Vol. III, De uz, 2012.	epartment of Planni	ing and Community
None ☐ Location	. s. ⊠ Co	ntinuation She	et	☐ District Record ☐ Linear Feature Record	☐ Rock Art Record	Other (List):
Sketch M	ap 🔲 Ard	chaeological R	•	☐ Milling Station Record	☐ Photograph Record	* Required Information

Primary # HRI#

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of *NRHP/CRHR Status Code 5S3

> Resource Name (Assigned by recorder) Whaley House & Poultry Farm

B1. Historic Name: Whaley House

B2. Common Name: 226 Marnell Ave.

B3. Original Use: Single family residential B4. Present Use: Single family residential

Craftsman with Shingle style influences *B5. Architectural Style:

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1920.

*B7. Moved? ☑ No ☐ Yes ☐ Unknown Date: n/a Original Location: n/a

*B8. Related Features:

Rear ancillary buildings added sometime in the mid-twentieth century. Remodel of exterior and interior in 1980s(SC BP#03-0168, SC BP# 4903). New garage added in 1994 (SC BP # 94-1316)

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme Architecture Area: Branciforte

Period of Significance: 1920 Property Type: Residential Applicable Criteria: None (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The house located at 226 Marnell Ave. was built in 1920 on Lot 6 and part of Lot 7 of the Mesa Pacheco Subdivision, first recorded in 1911. The residence was initially built and occupied by Samuel Whaley. After construction, Whaley operated a small poultry farming on the property, which featured a large chicken coop located at the rear of the parcel. By the 1930s, the house was owned by Walter and Mabel Shirley. The Shirleys did not reside in the property however, and instead it was intially utilized as a rental. By the 1940s however, Mabel Shirley is listed as living at the residence. She worked as an office secretary at C. W. Taylor, a chiropractor. Taylor apparently was also a tenant of Shirley, as he also lived at 226 Marnell Ave. Following World War II, C. W. Taylor acquired the property. By the 1980s, the residence was owned by Darrell Jellison who completed an extensive exterior and interior remodel on the residence. In 1994, owners Susan and Mark Prather added a new garage to the residence, at the rear of the property in the location of the earlier chicken coops. (Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None *B12. References:

City of Santa Cruz building permits. City of Santa Cruz Standard Map, 1929. King and Taylor. Map of the City of Santa Cruz. 1910. Lehmann, Susan. Historic Context Statement for City of Santa Cruz. 2000. Sanborn Fire Insurance Maps, 1928 -1950. Polk. R. L., Santa Cruz City Directory. 1919-1989. U.S. Federal Census, 1930.

B13. Remarks: None

*B14. Evaluator: Leslie Dill *Date of Evaluation: May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)

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MELROSE	AVE	*

*Required Information DPR 523B (1/95)

Page 3 of 4 *Resource Name or # (Assigned by recorder) Whaley House & Poultry Farm

* Date of Map: 1954 (revised 1994) * Map Name: Santa Cruz, Calif. * Scale: n.t.s. AN PADRO REGLADO Neary CRUZ BEACH Lagoon TWIN LAKES STATE BEACH SANTA CRO BARBOR BEACH SITE MUNICIPAL SANTA CRUZ HARBOR STATE BEACH DUMP Lighthouse Point Park TN*/MN

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

Primary # HRI # Trinomial

CONTINUATION SHEET

Page	4	of	4	*Resource	Name or #	(Assigned by re	corder)	Whaley	House &	Poul	try F	arm
* Record	led By	F.	Maggi/L.	Dill/J. Kus	SZ	* Date	5/6/20	09 D	☑ Continu	ation	☐ Upc	date

(Continued from page 2, DPR523b, B10)

SIGNIFICANCE

The property was not found eligible for the California Register of Historical Resources. The building is not individually significant to the development of the Eastside neighborhoods, and thus would not appear to be eligible under Criterion (1). The early person associated with the building was Samuel Whaley, but he is not known for contributions that are important to the development of the local community, therefore the property would not appear to be eligible for the California Register under Criterion (2). The specific architect of the building has not yet been identified, and although the building has unique characteristics, it was not found eligible for listing under Criterion (3), as the building, although a very good representative of Craftsman architecture, is not individually distinctive as representative of that era.

When considered for listing within the Historic Building Survey of the City of Santa Cruz however, the property meets the following criteria:

- 1. The building is a significant example of the built environment heritage of the City as a representative of a 1920s building constructed to serve Santa Cruz's emerging population during the Interwar years; and
- 5. The building possesses special aesthetic merit and value due to its quality of Craftsman architecture, retaining sufficient features that show its architectural significance; and 7. The building retains sufficient integrity to accurately convey its significance.

<u>Integrity</u>

The property maintains its historical integrity as per the National Register's seven aspects of integrity. It maintains its original location on Marnell Avenue, in the neighborhood east of Morrissey Boulevard in Santa Cruz. The house is surrounded by a traditional residential setting with a mix of ages and sizes of houses. The area includes some adjacent houses of similar age and design; other single-family houses of a similar scale are nearby, and all the neighboring parcels have a similar scale and yard setback, as well as featuring mature street trees and other landscaping. Although slightly altered with a small rear addition, the house retains its early twentieth century residential scale and feeling and continues, through its unique form, massing and detailing, to illustrate its associations with Craftsman design in Santa Cruz. The exterior of the house retains historic materials and workmanship, including: the steeply pitched roof with exposed rafter tails that flare at the eaves and above the side entry porch, three permanent window awnings, also curving and with exposed rafter tails, and the porch's typically Craftsman-style tapered wood posts and heavy beams, exhibiting the property's Craftsman design with Shingle style detailing.

DPR 523L (1/95) *Required Information