State of California - The Resources Agency **DEPARTMENT OF PARKS AND RECREATION**

PRIMARY RECORD

Other Listings

Primary # HRI# **Trinomial NRHP Status Code**

Santa Cruz

Review Code Reviewer Date

*Resource Name or # (Assigned by recorder): Devlin House Page 1 P1. Other identifier: None *P2. Location: ☐ Not for Publication ☐ Unrestricted *a. County Santa Cruz County

and (P2b and P2c or P2d. Attach a location map as necessary.) T .11 S.; R.2 W.; Mount Diablo B.M. *b. USGS 7.5' Quad Santa Cruz Date Revised 1994 **Zip** 95060 Laurel St.

c. Address: 1125 City 585779 mE/ 4091875 mN d. UTM:(give more than one for large and/or linear resources) Zone 10s ;

e.Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

south side of Laurel Street between Mission and California Streets. **APN#** 004-011-06

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries) The proportions and detailing of this early twentieth century Neoclassical house are unique in the City of Santa Cruz. The wide arched porch, flattened false joist tails under the soffit, cantilevered window box accentuating the cantilevered square bay window supported by stepped knee braces, unusual fluted pilasters mimicking the side pilasters at the diamond-accent window, and overly wide dormer sitting over tiny classical columns all contribute to a composition that can be likely attributed to the eclectic work of the San Jose firm of Wolfe & McKenzie. Like the house to its east at 1121 Laurel St., however, the architect has yet to be confirmed. The house sits unusually high off the ground for a residential building of this period. It could not be determined if the height is original, or if the house has been raised.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.) *P4. Resources Present:



P5b.Description of Photo: (View, date, accession #) View facing south, 2009.

*P6. Date Constructed/Age and Source:

1910, city directories, 99 years

*P7. Owner and Address:

*P8. Recorded By: (Name, affiliation, and address)

F. Maggi/L. Dill/J. Kusz Archives & Architecture, LLC PO Box 1332 San Jose, CA 95109

*P9. Date Recorded: 5/6/09 *P10. Survey Type: (Describe)

Intensive

*P11. Report Citation:	(Cite survey report and other sources, or enter "none".)		incendive				
	Santa Cruz Historic Building Survey - Vol.	III,	Department	of Planning	and	Community	
*Attachments:	Development, City of Santa Cruz, 2012.						

Attachments: ☐ District Record ☐ Rock Art Record Other (List): ☐ None

Linear Feature Record Artifact Record ■ Location Map ☑ Building, Structure, and Object Record ☐ Milling Station Record ☐ Photograph Record ☐ Sketch Map ☐ Archaeological Record

* Required Information DPR 523A (1/95)

Primary # HRI#

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of *NRHP/CRHR Status Code 3CS

> Resource Name (Assigned by recorder) Devlin House

B1. Historic Name: Devlin House B2. Common Name: 1125 Laurel St.

B3. Original Use: Single family residential B4. Present Use: Single family residential

*B5. Architectural Style: Neoclassical

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed ca.1910.

*B7. Moved? ☑ No ☐ Yes ☐ Unknown Date: n/a Original Location: n/a

*B8. Related Features:

None.

B9a. Architect: attributed to Wolfe & McKenzie b. Builder: Unknown *B10. Significance: Theme Architecture Area: Westside

Property Type: Residential Period of Significance: 1910 - 1952 Applicable Criteria: (3) (Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The house was constructed on Lot 9 of the Corona Heights Subdivision, which was recorded in 1907. The residence was constructed about 1910, and the first identified occupant of this house according to the 1911-1912 City Directory, was Edward Devlin. Devlin was the proprietor of a local paper, the Santa Cruz Evening News. He lived in the house with his wife, Lora, until his death in 1940. Lora Devlin remained the sole occupant of the house at 1125 Laurel St. for another twelve years, until her her death in 1952.

It appears that the house was designed by the San Jose architectural firm of Wolfe & McKenzie, in concert with the house to the immediate east that was built by Henry Rheim. This firm is well known in the South San Francisco Bay area for a unique style of eclectic Neoclassical and Craftsman architecture. They were commissioned for a substantial number of projects in the Santa Cruz County area.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None *B12. References:

Espinola, G., Cottages Flats Buildings & Bungalows, 2004. City of Santa Cruz Standard Map, 1929. Lehmann, Susan. Historic Context Statement for City of Santa Cruz. 2000. Polk. R. L., Santa Cruz City Directory. 1916-1989. Sanborn Fire Insurance Maps, 1905 -1950.

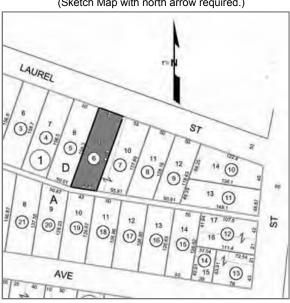
U.S. Census, 1910-1930.

B13. Remarks: None

*B14. Evaluator: Leslie Dill *Date of Evaluation: May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



*Required Information DPR 523B (1/95)

Page 3 of 4 *Resource Name or # (Assigned by recorder) Devlin House

* Date of Map: 1954 (revised 1994) * Map Name: Santa Cruz, Calif. * Scale: n.t.s. AN PADRO REGLADO Neary CRUZ BEACH Lagoon TWIN LAKES STATE BEACH SANTA CRO BARBOR BEACH SITE MUNICIPAL SANTA CRUZ HARBOR STATE BE DUMP BEACH Lighthouse Point Park TN*/MN

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

Primary # HRI # Trinomial

CONTINUATION SHEET

Page	4	of	4	*Resource Name or #	(Assigned by re	ecoraer)	Devlin Ho	ouse		
* Record	ed By	F.	Maggi/L.	Dill/J. Kusz	* Date	5/6/20	009 🛛 (Continuation	Update	

(Continued from page 2, DPR523b, B10)

SIGNIFICANCE

The property was found eligible for the California Register of Historical Resources under Criterion (3). The building is not individually significant to the development of the Westside neighborhoods of Santa Cruz, and thus would not appear to be eligible under Criterion (1). The early person associated with the building is Edward Devlin, who was a local newspaper owner during the early part of the twentieth century. Edward Devlin is not individually known for contributions that are important in the history of the local community at this time however beyond this ownership, therefore the property would not appear to be eligible for the California Register under Criterion (2). The specific architect of the building has not yet been identified with certainty, but appears to be the work of the prominent San Jose architectural firm of Wolfe & McKenzie. It is a distinctive work of the time period, and would therefore appear to be eligible for listing under Criterion (3).

When considered for listing within the Historic Building Survey of the City of Santa Cruz however, the property meets the following criteria:

- 1. The building is a significant example of the built environment heritage of the City as a representative of a 1910 building constructed to serve Santa Cruz's emerging population during first decade of the twentieth century; and
- 5. The building possesses special aesthetic merit and value due to its quality of Neoclassical style architecture, retaining sufficient features that show its architectural significance; and
- 6. The building possesses distinctive stylistic characteristics of the Neoclassical style; and
- 7. The building retains sufficient integrity to accurately convey its significance.

<u>Integrity</u>

The property maintains its historical integrity as per the National Register's seven aspects of integrity. It maintains its original location on Laurel Street, in the Westside area of Santa Cruz. The house is surrounded by a mixed residential setting. The area includes some adjacent houses of similar age and unique design, other single-family houses of a similar scale and size, and neighboring parcels of a similar scale and setback, as well as mature street trees and other landscaping. The house retains its early twentieth century residential scale and feeling and continues, through its form, massing and detailing, to illustrate its associations with unique Neoclassical design in Santa Cruz. The exterior of the house retains historic materials and workmanship, including recessed arched porch, fluted porch pilasters, boxed eaves, exposed joist tail details, wide central hipped dormer, cantilevered bay window and window box, shingle and horizontal wood siding, wood windows, diamond-pane glass, and associated trim.

DPR 523L (1/95) *Required Information