

PRIMARY RECORD

Primary #

HRI #

Trinomial

NRHP Status Code 1D

Other Listings

Review Code

Reviewer

Date

Page 1 of 4 *Resource Name or # (Assigned by recorder): 516 Chestnut St.

P1. Other identifier: None

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County Santa Cruz County

and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Santa Cruz Date Revised 1994 T .11 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 516 Chestnut St.

City Santa Cruz

Zip 95060

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; 586293 mE/ 4092336 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

east side of Chestnut Street between Church and Walnut Streets.

APN# 005-071-20

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This large two-story Eastlake Stick style house is a vernacular Victorian-era residence from the late nineteenth century. Local houses of this style represent a period of transition from the more upright and blocky Italianate designs of the 1880s to the more highly decorated and asymmetrical Queen Anne designs of the 1890s. The classic Eastlake Stick style details of this residence include the patterned shingle work in the front gable end, the low eaves relative to the upstairs windows, the elongated corbels and other characteristic ornaments at the gable and porch, and the angled corners at the first floor, similar to a full-width bay window form. The residence was converted to a duplex shortly after it was first built, and then functioned as a religious facility from 1928 to 1950. The interior was altered further in the 1950s and 1960s to create additional housing. This building is a known contributor to the National Register of Historic Places Downtown Neighborhood District.

*P3b. Resource Attributes: (List attributes and codes) HP3. Multiple family property

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:

(View, date, accession #)

View facing southeast, 2009.

*P6. Date Constructed/Age and Source:

☒ Historic ☐ Prehistoric ☐ Both

ca. 1888, visual, about 120 years old.

*P7. Owner and Address:

*P8. Recorded By: (Name, affiliation, and address)

F. Maggi/L. Dill/J. Kusz

Archives & Architecture, LLC
PO Box 1332
San Jose, CA 95109

*P9. Date Recorded: 5/6/09

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Santa Cruz Historic Building Survey - Vol. III, Department of Planning and Community Development, City of Santa Cruz, 2012.

*Attachments:

☐ None

☒ Continuation Sheet

☐ District Record

☐ Rock Art Record

☐ Other (List):

☒ Location Map

☒ Building, Structure, and Object Record

☐ Linear Feature Record

☐ Artifact Record

☐ Sketch Map

☐ Archaeological Record

☐ Milling Station Record

☐ Photograph Record

DPR 523A (1/95)

* Required Information

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 4

*NRHP/CRHR Status Code 1D

Resource Name (Assigned by recorder) 516 Chestnut St.

B1. Historic Name: None

B2. Common Name: 516 Chestnut St.

B3. Original Use: Multi-family residential

B4. Present Use: Multi-family residential

*B5. Architectural Style: Eastlake Stick

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed ca. 1888-1892. Remodel in 1954 (SC BP #19699) and in 1965 (SC BP #A11363, A 3418)

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

None.

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Architecture

Area: Central

Period of Significance: ca. 1890

Property Type: Residential

Applicable Criteria: A(1), C(3)

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

This two-story building located in Santa Cruz's Central area was constructed as a single family residence sometime between 1888 and 1892, but was converted to a duplex shortly thereafter. The earliest known tenant was Mrs. Clara Stone around the turn of the century, although no other tenants could be located. By 1928, the building was occupied by the Jewish Community Center, which included an area which served as a synagogue for families to congregate for religious services, as well as to socialize within the community. In 1887, a small group of Jewish families had founded the Hebrew Benevolent Society in Santa Cruz and the building at 516 Chestnut was the first known synagogue acquired by the group. In 1954, they moved to a new facility on Bay Street. After the synagogue was relocated, the building was owned by Frank Trojan, who remodeled the interior into additional apartments in the 1950s and then further in the 1960s. The building currently functions as a multi-family residence.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

Chase, John, Sidewalk Companion to Santa Cruz Architecture, 2005.
 City of Santa Cruz building permits.
 Lehmann, Susan. Historic Context Statement for City of Santa Cruz. 2000.
 Polk. R. L., Santa Cruz City Directory. 1916-1989.
 Sanborn Fire Insurance Maps, 1888-1950.
 U.S. Federal Census, 1900-1930.
 www.tbaptos.org. Accessed on Feb. 2009.

B13. Remarks: None

*B14. Evaluator: Leslie Dill

*Date of Evaluation: May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
LOCATION MAP

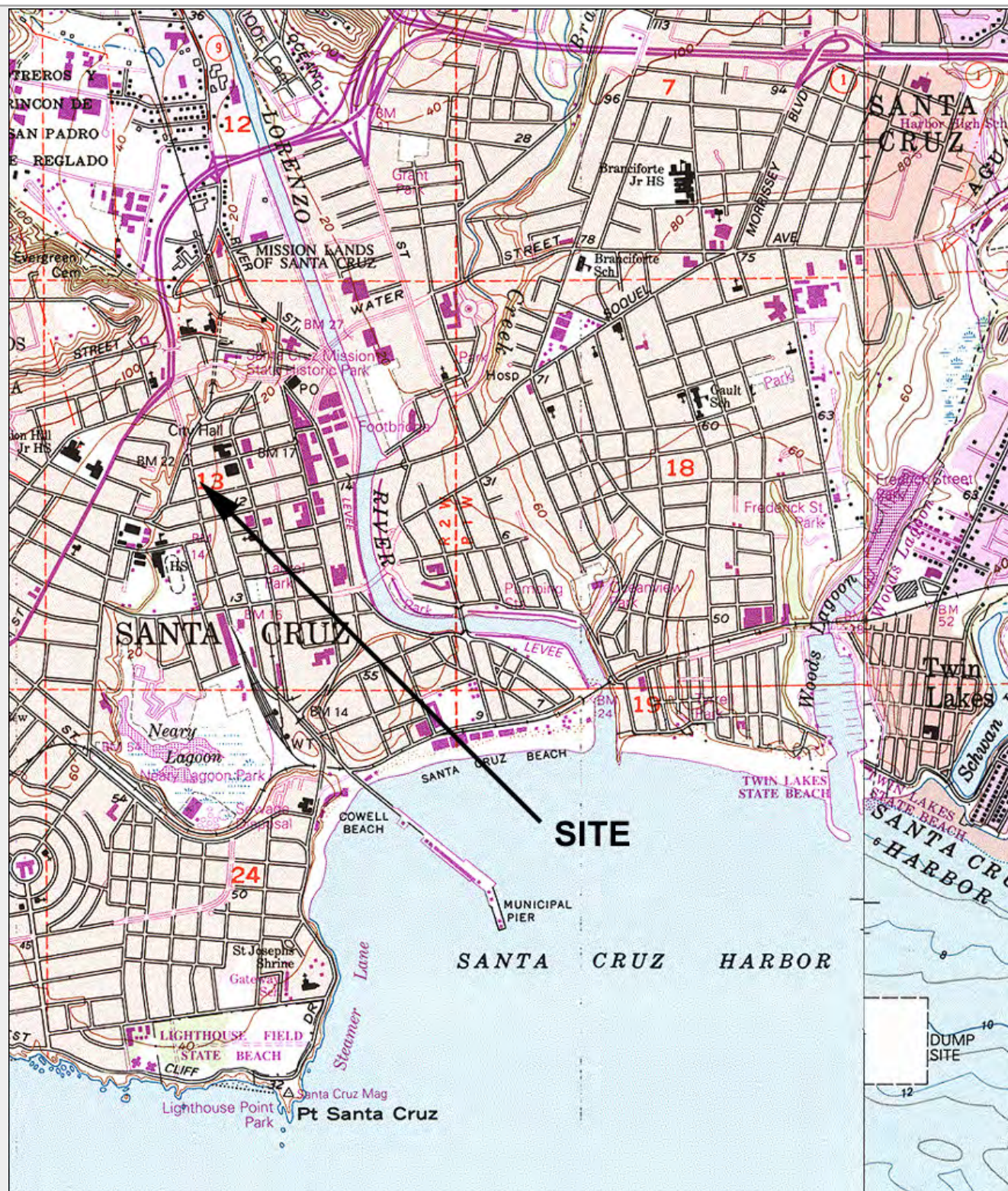
Primary #
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Page 3 of 4 *Resource Name or # (Assigned by recorder) 516 Chestnut St.

* Map Name: Santa Cruz, Calif.

* Scale: n.t.s.

* Date of Map: 1954 (revised 1994)



TN*/MN
14 1/2°

Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI #
Trinomial

Page 4 of 4 *Resource Name or # (Assigned by recorder) 516 Chestnut St.

* Recorded By F. Maggi/L. Dill/J. Kusz

* Date 5/6/2009

☒ Continuation ☐ Update

(Continued from page 2, DPR523b, B10)

SIGNIFICANCE

The property is presently listed as a contributor to the Downtown Neighborhood Historic District under National Register Criteria (A) and (C), and is therefore already listed on the California Register of Historical Resources under Criterion (1) and (3). There are no known persons associated with the early construction and use of the building, therefore the property does not appear to be eligible for the California Register under Criterion (2) for personages.

When considered for listing within the Historic Building Survey of the City of Santa Cruz however, the property meets the following criteria:

1. The building is a significant example of the built environment heritage of the City as a representative of a ca. 1888 to 1892 building; and
5. The building is recognized as possessing special aesthetic merit or value as a building with quality of architecture and that retains sufficient features showing its architectural significance; and
6. The building possesses distinctive stylistic characteristics of the Eastlake Stick style; and
7. The building retains sufficient integrity to accurately convey its local significance.

Integrity

The property maintains most, but not all, of its apparent historical integrity as per the National Register's seven aspects of integrity. It maintains its original location on Chestnut Street in downtown Santa Cruz; it is surrounded by a mixed setting that includes both recent larger-scale buildings as well as many historic residences nearby. The house retains its residential scale and feeling and continues, through its form, massing and detailing, to illustrate its associations with minor patterns of residential design and development in the late nineteenth century. The design retains its integrity with its Victorian-era Eastlake Stick style.