

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 5 *Resource Name or # (Assigned by recorder): All Souls Unitarian Church

P1. Other identifier: Progressive Missionary Baptist Church

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County Santa Cruz County

and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Santa Cruz Date Revised 1994 T .11 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 517-519 Center St.

City Santa Cruz

Zip 95060

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; 586511 mE/ 4092113 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

west side of Center Street between New and Elm Streets.

APN# 005-132-03, 02

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This church complex located at 517-519 Center St. consists of a 1902 Neoclassical church building (517 Center St.), and what was originally an unrelated 1905 Neoclassical single-family residence (519 Center St.) remodeled for use by the current congregation. The church building has a simple gabled form with boxed eaves and a prominent closed pediment at the front facade. Entry is through a small front porch with Tuscan columns and a lower gabled pediment. The front is punctuated by a single 1/1 double-hung window with diamond glazing. The church was altered in 1988 with the addition of the current steeple and belltower.

(Continued on page 4, DPR523L)

*P3b. Resource Attributes: (List attributes and codes) HP16. Religious building

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:
(View, date, accession #)
View facing west, 2009.

*P6. Date Constructed/Age and Source:

☒ Historic ☒ Prehistoric ☐ Both

1902, Sanborn maps, 107 years old.

*P7. Owner and Address:

*P8. Recorded By: (Name, affiliation, and address)

F. Maggi/L. Dill/J. Kusz

Archives & Architecture, LLC
PO Box 1332
San Jose, CA 95109

*P9. Date Recorded: 5/6/09

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Santa Cruz Historic Building Survey - Vol. III, Department of Planning and Community Development, City of Santa Cruz, 2012.

*Attachments:

- | | | | | |
|--|--|---|--|--|
| <input type="checkbox"/> None | <input checked="" type="checkbox"/> Continuation Sheet | <input type="checkbox"/> District Record | <input type="checkbox"/> Rock Art Record | <input type="checkbox"/> Other (List): |
| <input checked="" type="checkbox"/> Location Map | <input checked="" type="checkbox"/> Building, Structure, and Object Record | <input type="checkbox"/> Linear Feature Record | <input type="checkbox"/> Artifact Record | |
| <input type="checkbox"/> Sketch Map | <input type="checkbox"/> Archaeological Record | <input type="checkbox"/> Milling Station Record | <input type="checkbox"/> Photograph Record | |

DPR 523A (1/95)

* Required Information

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 5

*NRHP/CRHR Status Code 5S3

Resource Name (Assigned by recorder) All Souls Unitarian Church

B1. Historic Name: All Souls Unitarian Church

B2. Common Name: 517 Center St. - Progressive Baptist Church and Parsonage

B3. Original Use: Church

B4. Present Use: Church

*B5. Architectural Style: Neoclassical

*B6. Construction History: (Construction date, alterations, and date of alterations)

Church constructed in 1902. Residence constructed in 1905. Residential structure converted to parsonage in 1952. Church remodeled in 1988-1992.

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

None.

B9a. Architect: Edward Van Cleeck (Church, 1902)

b. Builder: Unknown

*B10. Significance: Theme Institutions

Area: Central

Period of Significance: 1902 - 1963

Property Type: Institutional

Applicable Criteria: None

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The All Souls Unitarian Church constructed this Neoclassical sanctuary at this site, now addressed as 517 Center St. in 1902, during the ministry of Rev. George Whitefield Stone. Stone was responsible for assembling this second congregation of Unitarians in Santa Cruz. The first Unitarian congregation in Santa Cruz had been founded in 1866, and for ten years met in Unity Church, built in 1869, on Walnut Avenue near Pacific Avenue. With a decline in membership, the Unity congregation was considered inactive after 1879, and their Unity Hall became the meeting place of many religious and other groups. In 1891, the early church building was sold to the Presbyterians, who moved the building to the corner of Pacific Avenue and Cathcart Street. The structure was demolished in 1938, when the Presbyterians moved to their new church on Mission Street.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

Chase, John, Sidewalk Companion to Santa Cruz Architecture, 2005.
City of Santa Cruz building permits.
Judy Steen, email communication to author, June 15, 2009.
Lehmann, Susan. Historic Context Statement for City of Santa Cruz. 2000.
Polk. R. L., Santa Cruz City Directory. 1902, 1916-1989.
Sanborn Fire Insurance Maps, 1892-1950.
U.S. Federal Census, 1900-1930.

B13. Remarks: None

*B14. Evaluator: Leslie Dill

*Date of Evaluation: May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
LOCATION MAP

Primary #
HRI #
Trinominal

Page 3 of 5 *Resource Name or # (Assigned by recorder) All Souls Unitarian Church

* Map Name: Santa Cruz, Calif.

* Scale: n.t.s.

* Date of Map: 1954 (revised 1994)



TN* / MN
14 1/2°

Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
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Trinomial

Page 4 of 5 *Resource Name or # (Assigned by recorder) All Souls Unitarian Church

* Recorded By F. Maggi/L. Dill/J. Kusz * Date 5/6/2009 ☒ Continuation ☐ Update

(Continued from page 1, DPR523a, P3a Description)

The former residence is a vernacular Neoclassical bungalow from the early-twentieth century. The design incorporates many standard Neoclassical features of the time, including: raised compact mass with a moderately pitched hipped roof and rectangular footprint; centered hipped-roof dormer; horizontal tri-bevel wood drop siding and flat-board trim; asymmetrical recessed front porch (now enclosed); shallow cantilevered square bay window with a quatripartite focal window and three solid corbels; Tuscan corner column atop a solid porch railing, and boxed eaves. One unusual feature is the pair of wide, fluted pilasters that border the main façade. A recessed entry is located at the lower level; this was likely added when the house was remodeled into a classroom building for the congregation in 1952.

(Continued from page 2, DPR523b, B10 Significance)

In 1908, during the second ministry of Rev. Stone, plans were created for the All Souls Church Home, also known as Hackley Hall, which was constructed to the immediate south of the church (last address 513 Center St.). In the years following, there was again a decline in membership, and the congregation held services in the hall and rented out both the church and the hall. One of the renters, the Santa Cruz Church of Christ, purchased the church building in 1947. The All Souls name was transferred to Hackley Hall and public notices referred to it as "The Home of All Souls Church and the Red Cross." After the Red Cross acquired its own facility, All Souls continued services in Hackley Hall, and many other small organizations also met there. In 1971, the All Souls congregation was disbanded, and the American Unitarian Association sold Hackley Hall, which was demolished later that year.

The Neoclassical building at 519 Center St., constructed as a residence in 1905, was converted to church use in 1952, when the Santa Cruz Church of Christ, who had purchased the All Souls Unitarian Church building in 1947, acquired the residence to use for Sunday School Rooms. Floyd and Blanche Rittenhouse were the earliest identified owners and residents. For many years it was the home of the Val C. Waterman family, the original owners of the Ideal Fish Restaurant at the Municipal Wharf.

In 1963, the current owners, the Progressive Missionary Baptist Church, which had been founded the previous year on Myrtle Street, acquired both the church and the next-door residence from the Church of Christ. The church as well as the residence were renovated in between 1988 and 1992, including the addition of the bell tower and steeple.

SIGNIFICANCE

The property was found not eligible for the California Register of Historical Resources. Religious facilities are not normally eligible for the California Register under Criterion (1) or (2). Although the church building was originally designed by architect Edward Van Cleeck, the 1988 remodeling has impacted the integrity of his design to the point that the property would not be eligible for listing under Criterion (3).

When considered for listing within the Historic Building Survey of the City of Santa Cruz however, the property meets the following criteria:

1. The building is a significant example of the built environment heritage of the City as a representative of a very early twentieth century church building; and
7. The building retains sufficient integrity to accurately convey its significance.

(Continued on next page)

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* Date 5/6/2009

☒ Continuation ☐ Update

(continued from previous page)

Integrity

The property maintains much of its apparent historical integrity as per the National Register's seven aspects of integrity. It maintains its original location on Center Street in the Santa Cruz downtown area, in an area developed mostly in the late nineteenth and early twentieth centuries; it is still surrounded by much, but not all of its apparent historic setting, including surrounding buildings of similar age, scale and design and parcels with similar setbacks, parking, and streetscape. It retains its intimate scale and feeling and continues, through its form, massing and detailing, to illustrate its associations with minor patterns of twentieth century religious architecture. The church building, although modified with a new steeple and belltower, retains its integrity with the Neoclassical style.

(Continued from page 2, DPR523b, B12 References)

Edgerton, W. M.; *From these Beginnings, 1866 to 1986: The First One Hundred Twenty Years for Santa Cruz Unitarian Universalists*, 1993.

Sanborn Fire Insurance Maps, 1892-1950.

Santa Cruz city directories (Polk), 1916-1989.

Santa Cruz County. Recorder's Office. Deed Books, 1888-1963.

Santa Cruz Surf,

"All Souls Unitarian Church." 4/18/1902 (Article identifies Van Cleeck as architect).

"All Souls Unitarian Church: First Service in the New Edifice Sunday Morning Attracts an Attentive and Intelligent Audience." 8/5/1902.

U.S. Census, 1900, 1910, 1920, and 1930.