

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NRHP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 4 *Resource Name or # (Assigned by recorder): Zamzow House

P1. Other identifier: None

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County Santa Cruz County

and (P2b and P2c or P2d. Attach a location map as necessary.)

*b. USGS 7.5' Quad Santa Cruz Date Revised 1994 T .11 S. ; R .2 W. ; Mount Diablo B.M.

c. Address: 430 Caledonia St. City Santa Cruz Zip 95062

d. UTM:(give more than one for large and/or linear resources) Zone 10S ; 587776 mE/ 4092635 mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

east side of Caledonia Street between Hanover Street and Broadway. APN# 010-063-14

*P3a. Description: (Describe resource and its major elements, include design, material, condition, alterations, size, setting, and boundaries)

This one-story cottage is an example of Spanish Eclectic design from the early twentieth century Interwar period. After World War I, the Eclectic Revival or Period Revival styles grew in prominence to become characteristic of both residential and nonresidential construction, and such styles as Spanish Eclectic, Mission Revival, Mediterranean, and others remained popular for more than a decade. This stucco house exhibits distinctive features from the design period like the Spanish tile roof, parapet walls with raised corner pedestals, shaped-front parapet wall, an arched niche for the quadripartite front focal window, and arched front porch. The detached one-car garage has a flat roof, stucco walls, and applied cartouche, and appears to be directly related in design and age to the residence.

*P3b. Resource Attributes: (List attributes and codes) HP2. Single family property

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)



P5b. Description of Photo:
(View, date, accession #)
View facing east, 2009.

*P6. Date Constructed/Age and Source:

☒ Historic ☐ Prehistoric ☐ Both
1924, news article, 85 years old.

*P7. Owner and Address:

*P8. Recorded By: (Name, affiliation, and address)

F. Maggi/L. Dill/J. Kusz

Archives & Architecture, LLC
PO Box 1332
San Jose, CA 95109

*P9. Date Recorded: 5/6/09

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources, or enter "none".)

Santa Cruz Historic Building Survey - Vol. III, Department of Planning and Community Development, City of Santa Cruz, 2012.

*Attachments:

☐ None ☒ Continuation Sheet ☐ District Record ☐ Rock Art Record ☐ Other (List):
☒ Location Map ☒ Building, Structure, and Object Record ☐ Linear Feature Record ☐ Artifact Record
☐ Sketch Map ☐ Archaeological Record ☐ Milling Station Record ☐ Photograph Record

DPR 523A (1/95)

* Required Information

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 4

*NRHP/CRHR Status Code 5S3

Resource Name (Assigned by recorder) Zamzow House

B1. Historic Name: Zamzow House

B2. Common Name: 430 Caledonia St.

B3. Original Use: Single family residential

B4. Present Use: Single family residential

*B5. Architectural Style: Spanish Eclectic

*B6. Construction History: (Construction date, alterations, and date of alterations)

Constructed in 1924.

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: n/a

Original Location: n/a

*B8. Related Features:

Detached one-car garage, likely constructed 1924.

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme Architecture

Area: Eastside

Period of Significance: 1924

Property Type: Residential

Applicable Criteria: None

(Discuss importance in terms of historical or architectural context as defined by theme, period and geographic scope. Also address integrity.)

The house located at 430 Caledonia on Santa Cruz's Eastside was built in 1924 for Arnold and Elizabeth Zamzow. Arnold Zamzow, who arrived in Santa Cruz by 1910 as a young adult, lived elsewhere on Caledonia Street with his family. His father, Robert Zamzow, was a house carpenter. In 1924 Arnold married Elizabeth Harp, the same year that this house was built. Other similar Spanish Eclectic style residences on the block indicate that development of this block occurred rapidly as the Eastside of Santa Cruz underwent a period of growth during the Interwar years. Zamzow, known as "Zammy", was one of the most popular druggists in Santa Cruz and was associated with many pharmacies, including the Walter Johnson Pharmacy in 1914 and the Palmer Drug Store in 1918. In the 1930s Zamzow purchased the Atwood and Fairchild Drug Store on Water Street, renaming it Water Street Pharmacy. He owned and operated the Water Street Pharmacy until 1960. Other Zamzow family members lived nearby on Caledonia Street and on Pine Street. Arnold Zamzow lived in the residence until his death in 1983.

(Continued on page 4, DPR523L)

B11. Additional Resource Attributes: (list attributes and codes) None

*B12. References:

City of Santa Cruz Standard Map, 1929, 1947.
 Lehmann, Susan. Historic Context Statement for City of Santa Cruz. 2000.
 Polk. R. L., Santa Cruz City Directory. 1923-1989.
 Sanborn Fire Insurance Maps, 1905-1950
 Santa Cruz Evening News. Zamzow Goes into Business for Himself. 10/13/1936.
 U.S. Federal Census, 1920-1930.

B13. Remarks: None

*B14. Evaluator: Leslie Dill

*Date of Evaluation: May 6, 2009

(This space reserved for official comments.)

(Sketch Map with north arrow required.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
LOCATION MAP

Primary #
HRI #
Trinominal

Page 3 of 4 *Resource Name or # (Assigned by recorder) Zamzow House

* Map Name: Santa Cruz, Calif. * Scale: n.t.s. * Date of Map: 1954 (revised 1994)



TN*/MN
14°

Map created with TOPO!® ©2003 National Geographic (www.nationalgeographic.com/topo)

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI #
Trinomial

Page 4 of 4 *Resource Name or # (Assigned by recorder) Zamzow House

* Recorded By F. Maggi/L. Dill/J. Kusz * Date 5/6/2009 ☒ Continuation ☐ Update

(Continued from page 2, DPR523b, B10)

SIGNIFICANCE

The property was not found eligible for the California Register of Historical Resources. The building is not individually significant to the development of the Eastside neighborhoods, and thus would not appear to be eligible under Criterion (1). The early persons associated with the building were Arnold and Elizabeth Zamzow. While Arnold Zamzow was a well-known and successful pharmacist, he is not known for contributions that are important to the overall development of the local community, thus the property would not appear to be eligible for the California Register under Criterion (2). The specific architect of the building has not yet been identified, and it was not found eligible for listing under Criterion (3), as the building, although a very good representative of Spanish Eclectic architecture, is not individually distinctive as a representative of that era.

When considered for listing within the Historic Building Survey of the City of Santa Cruz however, the property meets the following criteria:

1. The building is a significant example of the built environment heritage of the City as a representative of a mid-1920s building constructed to serve Santa Cruz's emerging population during the Interwar years; and
5. The building possesses special aesthetic merit and value due to its quality of Spanish Eclectic architecture, retaining sufficient features that show its architectural significance; and
7. The building retains sufficient integrity to accurately convey its significance.

Integrity

The property maintains most of its apparent historical integrity as per the National Register's seven aspects of integrity. It maintains its original location on Caledonia Street, east of downtown Santa Cruz, in an area developed primarily during the Interwar period; it is still surrounded by much, but not all of its apparent historic setting, including surrounding houses of similar age, scale and design and parcels with similar setbacks, parking, and streetscape. It retains its residential scale and feeling and continues, through its form, massing and detailing, to illustrate its associations with minor patterns of residential design and development in the twentieth century. The house retains its integrity with the Spanish Eclectic style.