

**INCIDENTAL ENTERTAINMENT PERMIT NO. 25-29**  
**CITY OF SANTA CRUZ, CALIFORNIA**  
**2025**

ISSUED IN ACCORDANCE WITH CHAPTER 5.44 OF THE SANTA CRUZ MUNICIPAL CODE. ANY VIOLATION IS A MISDEMEANOR AND PUNISHABLE PER CHAPTER 1.08 OF THIS CODE.

**BUSINESS NAME, PERMIT HOLDER AND LIQUOR LICENSE INFORMATION**

BUSINESS NAME: Streetlight Records

BUSINESS ADDRESS: 939 Pacific Avenue, Santa Cruz, CA

PERMIT HOLDER/BUSINESS  
OWNER: \_\_\_\_\_

Robert

Fallon

First

MI

Last

LIQUOR LICENSE: X NO  
                                     YES

       Beer and Wine

       Hard Liquor

       License No. and Type

       License No. and Type

**PERMITTED ENTERTAINMENT**

TYPE        Dancing X Acoustical Music X Amplified Music  
                 Theater Play        Singing        Other (Specify)

DAYS &

HOURS: Monday 5pm-8:30pm Tuesday 5pm-8:30pm Wednesday 5pm-8:30pm  
Thursday 5pm-8:30pm Friday 5pm-8:30pm Saturday 5pm-8:30pm Sunday 5pm-8:30pm

**ADDITIONAL CONDITIONS DURING ENTERTAINMENT HOURS**

OCCUPANCY (MAXIMUM): 181 Persons

SECURITY PERSONNEL (MINIMUM): -0- Licensed, Uniformed Security Officers

2 In-House Security (Not including managers)        Other (Describe)

**PERMIT CONDITIONS:**

For a detailed description of the entertainment operation approved and the permit conditions, refer to attachment A, Conditions 1 through 22.

\*Note: This permit is not transferable. Any change in the entertainment operations as described and permitted in this permit and attached conditions require submittal of a new application by the permit holder to the Chief of Police prior to any such change. A new permit will be issued upon approval. This permit and attached conditions are to be posted in a conspicuous place on the premises, and presented to any City of Santa Cruz official upon request.

**AUTHORITY**

PERMIT ISSUED BY Cathy Jones #106 2/13/2025

TITLE POLICE LIEUTENANT DATE 2-13-2025

PERMIT EXPIRATION DATE: 01-01-2026



**STREETLIGHT RECORDS**  
**939 Pacific Avenue, Santa Cruz, CA**

**POLICE DEPARTMENT**  
**INCIDENTAL ENTERTAINMENT PERMIT**  
**CONDITIONS**

**Entertainment Operation**

1. This Entertainment Permit is non-transferable between business owners and/or sites. A new Entertainment Permit must be applied for if there are any changes in the business owner, entertainment operation or the site.
2. The entertainment operation at **939 Pacific Avenue** is as follows:
  - A. Business Owner: **Robert Fallon.**
  - B. Type of Entertainment: **Acoustical/amplified music.**
  - C. Entertainment Hours: **5:00 p.m. – 8:30 p.m, Sunday through Saturday.**
  - D. Maximum Occupancy during entertainment operation: (determined by Fire Department after inspection) **181**.

**Occupancy Level**

3. Maximum occupancy of the entertainment operation, as determined by the City Fire Department, and shall be posted in accordance with section 1002.3 of the Uniform Building Code.
4. During all business hours, the occupancy level shall not exceed the maximum determined by the Fire Department. At all times, management and staff shall keep a record of the current occupancy level. This occupancy level will be given to any Peace Officer, Fire Inspector, or City Code Enforcement Officer upon demand.

**Security**

5. The business owner(s) shall submit a current security plan on a yearly basis as part of the entertainment permit renewal process.



6. During all hours of live, acoustical music and entertainment, there is required a minimum of two (2) in-house, security staff and (1) manager.

The business owner(s) are responsible for having the required number and type of security personnel at the site during all hours of acoustical music and entertainment.

7. The City of Santa Cruz Police Department maintains the authority to require the business owner(s) to contract with a security company if the current security is found to be ineffective. In addition, the Police Department may require the business owner(s) to increase the number of security personnel, including Officers, at the premises and/or pay the cost of City Police services because of safety needs and/or public nuisance occurrences.

8. All security staff while on duty, will wear identifiable name tags and/or clothing displaying the business name, their name and their status as security.

Identifiable clothing may include, though is not limited to: shirts, jackets and vests.

9. Business owner(s) and security staff are responsible for inspecting, on a regular basis during entertainment hours, the exterior of the premises, including the Pacific Avenue area to minimize and eliminate any undesirable activity, including though not limited to: loud and/or intoxicated patrons, criminal activity and/or loitering.

10. At closing time, and for the thirty (30) minutes thereafter, the Officers and other security staff are responsible for dispersing the customers from the sidewalk, street area and alley areas adjacent to the premises.

11. Owner(s) and staff are responsible for managing crowds and/or lines of people waiting to enter the business or purchase tickets. They shall insure sidewalks are accessible and passable at all times.

### **Security Lighting**

12. The perimeter, exits and entrances of the premises, and any adjacent walkways shall be equipped and maintained with lighting to illuminate and make easily discernible the appearance and conduct of all persons on or about these areas. All lighting shall be directed, positioned and shielded in such a manner so as not to unreasonably illuminate the window area of nearby residences.

13. In order to make the site more easily identifiable for Fire and Police emergency response, install and maintain a lamp to illuminate the address of the site. All lighting shall be directed, positioned and shielded in such a manner so as not to unreasonably illuminate the window area of nearby residences.

#### **Sound Level**

14. Any live entertainment or other sound must not be audible outside the structure of the establishment. Complaints about entertainment sound level, received by the City, will be documented and may result in additional conditions placed on this Entertainment Permit or revocation of the permit.
15. Business owner(s), management and staff will be responsible for inspecting the exterior of the premises, on a regular basis during entertainment hours, to keep control of open doors and windows that may be contributing to sound leaving the premises.

#### **Miscellaneous**

16. No smoking on the premises.
17. **This Entertainment Permit expires on January 1, 2025. An application for permit renewal and an applicable non-refundable fee must be submitted by December 1, 2024, if the business owner(s) intend to continue the entertainment operations after January 1, 2025.**
18. During all business hours the establishment is open to the public, all permits, including conditions of operation, and licenses shall be posted and available for viewing by any City Official when requested.
19. The business owner(s), management and staff shall be responsible for maintaining free of litter the premises and areas adjacent to the premises that are affected by the entertainment operation.
20. At all times during the operation of the facility, the exit doors will be clearly marked and will not be blocked, either temporarily or otherwise.
21. Failure to operate and maintain the facility within the parameters set forth in these Entertainment Permit conditions may result in additional conditions being placed on the permit and/or permit revocation.



22. The owner(s) shall comply with all local, state, and federal laws, regulations, and rules applicable to the running of their business. Failure to do so may result in additional conditions being placed on the permit and/or permit revocation.
23. An operational and recorded video surveillance system is to be in place on the premises. The system shall provide video surveillance coverage of all common areas where alcoholic beverages are served and consumed, and shall also provide video surveillance coverage of the exterior of the premises, including outdoor patio area(s), parking lot(s), and entry/exit areas. The system must maintain at least twenty one (21) days of recorded video storage which must be made available to law enforcement within twenty four (24) hours when requested.

February 13, 2025